

INTERVIEW WITH MRS. AMY GOODRICH

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Conducted by:

Dr. Jame L. Dodson

- -and- -

Mrs. Paula Boyer

Interview with Amy Goodrich

Dodson: Now, Mrs Goodrich, I wonder if you could give us your full name and tell us how long you have live in the valley and how you have happened to come to the valley.

Goodrich: Well, I am Amy (Ostroguard?) Goodrich. My parents came to the valley to bought a ranch and came out to the valley to live here and ranch. We moved from Los Angeles ... with horse and spring wagon holding [sp?] all the furniture and goods. As in those day we .don't have any moving vans.

Dodson: (long pause) What year was it you came in to the valley?

Goodrich: 1896 was the year we moved to Burbank and my father was going to build a house on the four acres that he bought as a start toward the ranch, so we have to rent a room in the old Burbank block, a store room, to live in until my father got the home built.

Dodson: Where was that old Burbank block, Mrs. Goodrich?

Goodrich: The corner of Olive and San Fernando Road, which have cupe. The building that had the cupola on, was right cater-cornered from the Security Bank. At the first, it was a First National Bank and later it was the Security Bank.

Dodson: Is it correct that building is still standing or was remodel?

Goodrich: (interrupting) that building is still standing and the cupola was taken off and the store buildings. I don't know how many were in it. . . about half a block long on the mall which is in Burbank now. And they're all different shops along in there.

Boyer: Do you remember what the hotel was like at that time. inside?

Goodrich: That wasn't a hotel. It was a big hall upstairs where they used to have the farmers' meeting and they also had dances. The hotel reopened on Olive Ave. below where it is now on San Fernando Road to us, where the Post Office is. That's where the Santa Rosa Hotel was.

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Boyer: Right there was the Post Office is now? . . . the old main office?

Goodrich: Yes, and the hotel was owned by some people by the name of Carhart. They lived in Los Angeles. They used to come out in the summer and lived there for I guess, a vacation. I don't know. But people didn't take vacation in those days (Ha,ha...). We were all too busy working and the hotel ground took in the whole block then. There were some orange trees in the corner of Orange Grove and San Fernando Road which is where the mall is now and there was a well that pumped the water for their place. . . I suppose. I don't know.

Dodson: Now I believed you said that your father got some acres when he came out (interrupted). what did he raise on that?

Goodrich: Well, He bought four acres at the corner of what is now Bellaire and Providencia, now the South West corner. And he planted the almond trees and a variety of different fruits trees and he really came out to start a chicken ranch because he had quite a few chickens when he lived in Los Angeles and did pretty well. He was selling the eggs and he thought if he got a ranch and had more chickens he'd make more. But some how or other the eggs business went out. It wasn't profitable as he thought. And there were twenty acres across from the four acres which took in the area from Providencia to Verdugo, and Bellaire up to Eleventh Street... later change to Sunset Canyon Dr. and he farmed twenty acres that was a whole block. Samen[?] industry didn't go through it at all at that time. Apricot trees on part of that twenty and about ten acres of prunes and he made enough money off that we saved and started to buy the forty acres across the road from Providencia.

Dodson: So he owned the twenty acres to begin with and then ...

Goodrich: (interrupted) He didn't owned twenty acres. He rented that. He owned the four acres and he sold that . . . now this is gonna be surprise to people.. . he sold the four acres for nine hundred dollars. (laughter) and now a lot on Burbank was worth now at least \$40,000 ..\$30,000 or \$40,000. He also bought 80 acres of mountain land, extending from Elwood [sp?] to Furver [sp?] Place in Glendale. They were building houses on top of that. In fact, Ray Sence [sp?] built on a knoll on top of that where my father intended building. And he made a little road up there that wound around. And he had a spring up in the mountain and he had water piped clear to the top

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of that knoll. And when Ray Sence bought it was after my mother subdivided the forty acres after my father passed away. And Ray Sence bought that knoll and built a home up there, asking me one day he said, "Was your father an engineer?" and I said, "No, he wasn't". He said, "He built that road just perfect. I never had a bit of trouble getting up that mountain."

Dodson: Can you tell us what Burbank was like when you first came here. Were there many store or houses?

Goodrich: Well, there was one mercantile store where they sold everything from horse collar to cheese. And there were about a dozen houses which they called boom [sp?] houses; because when Dr. David Burbank. . . but he sold the land to some company and they subdivided into lots. And I don't know when they built those houses but there are a dozen of houses in Burbank yet.

Dodson: Where would those be located? Do you recall?

Goodrich: Well, there one on Angeleno above Eight Street. They sort of remodelled it which squares the look of the antique look. And there one on . . . I am not sure . . . is Orange Grove but I think is Orange Grove, between Third and Forth Street I think. Third and.. Third and Glenoaks, Glenoaks is change to Fourth Street. Fourth street was same as Glenoaks.

Dodson: Was it Olive Street that some one told us that there were old houses on? I don't remember.

Goodrich: There was one quite a large two story one at the corner of Fifth and Olive where Dr. Elmer Thomson [sp?] bought it and started what is now the community hospital (Burbank hospital and Dr. Elmer Thomson owned it). There was one, I think, on Magnolia and above 8th Street. And there was one on Orange Grove owned by the Lucky Family and the father and mother of all their children grew up in Burbank. They were here when we came to Burbank. And the palm trees were in front of their house is still there.

Dodson: These would date from the turn of the century?

Goodrich: Well, ah, from the time when I first saw them in 1896. That is what I would think.

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Dodson: I certainly hope these things will be preserved when they go back that far in the history of Burbank.

Goodrich: Yes, there's alot of things that should have been preserved. Olive Ave. had trees in the park way, the pepper trees. They had red berries on them. They were just beautiful. But they were pretty dirty trees and no one wanted to work hard enough to raking up the leaves and keeping them clean; but today the whole street now line with trees from... well, I guess. . . San Fernando Road up as far as (mumbles). Now Olive Ave., it was a with planks on each side like where you now have cement, you know, on the edge of the street. And they had a trolley car that they full up there with horses and they had a platform on the back of that trolley car. And loaded the horses on and coasted down hill (Dodson laughed.) And that when the boom was on. They were trying to get people to come out there. It was just a farce to have a trolley when there was no electricity.

Dodson: So we had this horse car before there was an electric car?

Goodrich: Oh yes, the electric car didn't come until 1911 in to Burbank.

Dodson: Where did the horse car line run to? Do you recalled?

Goodrich: Just I think form... probably. . . first street up to the end of Olive as far as Olive went, up to the end of by 11th Street. 11th street is hardly cut through... and you didn't drive on the whole street. It was just a winding trail among some brush and stuff. Stuff you know. You can imagine what that was.

Dodson: Do you remember the name of any of the other early establishments that were here shortly after that time (interruption)?

Goodrich: Oh, only the Shield [sp?] Blacksmith Shop that was there when I was going to grammar school. I don't know what year it started but that was the only blacksmith shop we had. Later on the Olson came to America from Sweden. He started a blacksmith shop between Verdugo and Tujunga on San Fernando Road.

Boyer: How many people were living in Burbank at that time? Do you know?

Goodrich: I really don't know, of hand maybe 600 or 800.

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Boyer: Did Burbank just grow steadily? or..

Goodrich: No, it didn't start to show any real fast grow until 1919 because we went East at that time we stayed a year and when we came back up bonanza [universe?]. Quite a few nice new home and different places all over town. And now [mutters] in 1900's. . .15,16,17 and 18. There were a lot on Olive over to Angeleno. And on the lower side some too. O. C. Lane [sp?] started to buy a bicycle shop just at the end of the corner where the radio shark is now. And latter he moved it down on San Fernando Road on the alley between Olive and Angeleno and about that time I think the First National Bank was built there I don't know what year it was, could had been 1907 or in the 1900's some time. And later O.C.Lane took over the land where Tom Story had his livery stable at the corner of Angeleno and San Fernando Road and he bought a lot in there, I think he moved his bicycle business in there. and then he started selling Ford cars. The old model T Ford. Yes, (both laughed).

Dodson: Now, you was five years old when you came here? You went to elementary school here in Burbank?

Goodrich: Yes, I started in the first grade but my mother had taught me at home, so the second day I went they put me in the second grade.

Dodson: But you skipped the first grade?

Goodrich: I gain the whole year.

Dodson: Can you tell us where the elementary school was located and the name of any of your early teachers?

Goodrich: The school was located on Magnolia between San Fernando and Third Street. The building was just about in the middle. There was a well there with wind mill and lean to shed for the people that lived three and fourth miles out in the valley that came up to school road and they can put their horses in this shed. It wasn't real barn you know but it was protection for them.

Dodson: It there a school at that place now?

Goodrich: No, that where Alexander market was, you know. And see the first principal I had was W.R. Chandler. and . . .

Dodson: Any relation to the Los Angeles Times Chandler family?

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Goodrich: No, no, but there was a young man in high school Lee Chandler that was the son of the first Chandler that own the Times of Los Angeles. I can't think of his name now. But their parents live on a ranch out here on Oak.. Glenoaks about where Hollywood Way would come in to Glenoaks. There was a cove way up in the canyon where an old ranch house. They raised peaches. There was a lot of fruit raised around here.

Dodson: That was the principal type of agriculture. . .fruit raising in this part of the Valley?

Goodrich: Well, it was when we came to Burbank the walnut orchards peaches and apricot orchards. And my father worked for a man that running the Goucher [sp?] ranch out on West Verdugo picking peaches and he started in the morning at seven o'clock and worked until sundown for a dollar a day, couldn't go very far for a dollar now.

Dodson: Of course, the purchasing power of money was a great deal more than now. You could do a lot more with it then.

Boyer: Did you go grammar school and high school here?

Goodrich: Yes, yes, I went to grammar school and high school here and graduated here.

Boyer: Where were both schools located? Where was the high school located? where Burbank High School is located now?

Goodrich: No, Burbank High School was first built at the corner of Cypress and San Fernando Road, right across where the Community Bank is now. That was our first high school. And I don't know how many year it was there until they condemned and tore it down. I went, graduated there, although my first year of high school I went to Glendale We didn't have any high school here.

Boyer: How did you get over there?

Goodrich: Oh, I had a ride with a neighbor (mutters). . . at that time the Pacific Electric, the red car was going through Glendale and they stop what was called Castle [sp?] ... the end of Grand Blvd. at the foot of the mountain. If the street car was there, I could ride for a nickel down to Broadway. Our high school was at the corner of Broadway and Grand at that time. And I could ride. But if I didn't see a street car coming, I walked and saved my nickel. (laughed) And the walk was good.

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Boyer: Did they decide that . . . the City of Burbank decided there were enough students that they should built a high school?

Goodrich: I think so, yes, I was going to tell you about the street car on Grand Blvd. The business man of Burbank got together the to get the Pacific Electric to add a spur on to the Glendale Pacific Electric. Going on to Grand Blvd. to turn and come off where Glenoaks is now and came all the way up to Scott Road. And the Burbankers pay a big sum of money to get them to come to Burbank. That was one of the biggest event of the town to have that. . well.. .

Dodson: To have that line finished.

Goodrich: Yes, too many people

Boyer: That what you are talking about happened in Burbank about 1911 that the Red Cross came in?

Goodrich: That when the Red Cross came to Burbank in 1911 is the same one that I am talking about now.

Dodson: Did that result in a spurt in population?

Goodrich: Not particularly. Gave the men a chance and women too to go to Los Angeles where a lot of them worked and a lots of the young people went to school to the old Normal School on Normal Hill which is close to where the main library is in Los Angeles. Of course, then later the Normal School move out on Romando [sp?]. I think it was. I am not sure now what street that was. That where the Glendale State college is now. And I went there. This is called the normal school I guess When I went there it was summer school then the next year I went to UCLA. They had built a big school out of UCLA. And I went down there, I had a ride with some of the students that had graduated and went on to UCLA.

Dodson: At that time were the automobiles available for the rides? It that what you mean?

Goodrich: Oh yes, We had automobiles then (she stutters) . . .you see, well automobiles were available in the early 1900's I think... 1904-1906 some where around there.

Dodson: Yes, I just wonder how plentiful they were when many people. . . (interrupted)

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Goodrich: Oh no, it not plentiful. There were two or there men in Burbank had one. Doctor and my mother in Glendale had one and it has small, the big wheel like a buggy and a small hard rubber tires. No top and just little seat and it went putt, putt, putt down the street.

Dodson: I imagined the engines weren't too reliable, were they? Did you stall very often?

Goodrich: I don't know. I didn't own one then. I drove the horse and buggy

Dodson: Can you tell us what subjects you studied in high school?

Goodrich: Oh, I had four years of English and I had to take an court in art. I has business and arithmetic, bookkeeping.

I had to take chemistry, botany, algebra, oh!

Dodson: Did you had any particular vocational aim when you in high school? What you planned to do?

Goodrich: I wanted to be a school teacher and my mother had talked to me about that. And she said " well, the only thing that you can do is either go in Los Angeles to Woodburry [sp?] Business College and take business course... . That didn't appeal to me. And she thought being a school teacher was quite an honor in those days, you know. They always looked up to you- school teacher. And so that what I aim for but before I graduated I met this man that I married. Ha,Ha... I graduated on Friday and got marry the next Tuesday.

Dodson: Did that ruin your career then?

Goodrich: Not entirely because 18 years afterward I went back to UCLA. I wanted to take the home economics. I started to to take an art course, but I want to take home economics then. I got second hand pneumonia. My husband put the damper on. He did not want me to go, so I never went on any more. But after out of 18 years, I did make a passing grade. I felt pretty good over that. But my going to UCLA was a help to me, because I got. . . I worked for a telephone company. I worked as a operator and supervisor and chief operator. And then during the war, I put in an application Lockheed and I got a job and I kept it until... well do to my mother illness, I ... someone had to stay home and look after her. And I just had to quit my job there. . . it was a good thing because now I get Social Security. I wouldn't have any because of the other job before Social Security

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(incoherent)

Boyer: How many people graduated from your class here from school?

Goodrich: Only two girls from my class when I graduated from high school and the boy about nine or ten. First class only had two. Ha....Ha.

Dodson: Was there a feeling it was not necessary to educate girls?

It was a waist to do so?

Goodrich: No, no it was compulsory. All children had to go to school in those day from middle up (slurs). And I always want to go to school. When summer came I didn't know what to do. The school was out.

Dodson: I just wonder why there was so few girls in relation to the number of boy in your graduating class?

Goodrich: That hard for me to answer. Ha... I really don't know. They did have many in that you see the first class only has one girl, I think. No.. (talk off microphone) I did say there were only two but there were three. A boy and his sister and Marry Thatcher [sp?]. I can't think of the boy and the girl's name. I know it, too. but.. (talk off microphone).

Dodson: I see. . .

Goodrich: The teacher usually had two grade to teach. One half of the room would be like first and the other half is second grade. And I remembered when I was in the fifth grade, Mrs. Howser (sp?) was the teacher of the fifth and six grade. And she married a rancher out here and that ended her teaching. Ha..... And When I was in the six grade Mrs. McClure taught the six grade. And also I was going to tell you I went to Glendale you see ...one. I went to Glendale High School for one year in 1908. And then I started at Burbank, the Burbank High School was not yet finished. So we had ... so they gave about four rooms of the grammar school for our high school students. And we had lab room built for chemistry and so forth. Oh, I had to take Latin too.

Dodson: Now did you enjoy Latin? I had to admit that Latin was a subject I loved. How did you stand about it?

Goodrich: I didn't know one end of it to the other. Ha....Ha..

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It always seem to me that you had to read it backwards.

Dodson: Ha..... I see.

Goodrich: I did pass it. How I did I don't know. And my father gave me an awful scolding because I didn't get a high mark in Latin. And that is an dead language and I don't like it. Ha..ha. Later on I studied French and I liked it very, very much. It is a very melodious and sort of musical language. It so real soft and pretty.

Dodson: How many years of Latin did you have?

Goodrich: One was enough. Ha....

Dodson: I'm a bit up on you. I had six.

Goodrich: Well, I don't have any sympathy for you. Ha...ha..
Oh dear.

Dodson: You didn't take it long enough to form a love for it.

Goodrich: Well, one thing I wasn't in love with the teacher. Ha..
I didn't like him very well.

Dodson: Well, we'll assume it was his fault.

Boyer: What kind of specialized did you have as a teenager?

Goodrich: Well, socialize as a teenager? Well it wasn't any such things a teenager . We were just girls and boys. And we were not full [sp?]. Not like teenager nowadays. But I'll tell you some funny thing that did happened. We had Halloween but I never allow to go out on Halloween. But I think the boys did. Girls never went out on Halloween. And as I mention they had horse and buggy in those day. Well, the boy would go and take the wheel off the shaft and left it at Methodist Church at Angeleno and San Fernando Road had a steeple and how they got them up there I don't know. But they hung the wheel up on the steeple so some body and may be the other wheels of the automobile (buggy) they put some place else. So every body was out hunting for their wheels next morning. It was really funny but they didn't do any damage. They didn't mash up anything. Just plain fun.

Dodson: There wasn't much vandalism in the school itself then?

Goodrich: No, no although we did threaten ... It wouldn't be vandalism but they will have an election for trustees.

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This was when I was in high school. The boys were going to duck one of the trustee was up for nomination...in the election they were going to have . They would duck him in the horse trough. You see there every body drove to the store with their horse and buggy and hitch them to a long line of posts ahead. And there was a watering trough there for the horses to drink. And they were going to duck this man. Quite elderly man, and one of the other trustees I happened to know him pretty well. He was a good friend of my father and also my husband's. And he got.. I guess got together maybe with the parents or some how they put a damper on him, so the boys got scared out.

Dodson: How was discipline in school on your day? Were the students respectful of the teachers or were they not?

Goodrich: Well, it was very ... very little survive punishment. I don't know what this boy did. He was a big boy and the principal had some kind of border stick or some kind. And he sure did spanking a lot. And that boy just yelled and yelled but he found out after this principal was losing his mind. He really was and he didn't work as our principal any more. so all they made you stay after school and studied. And some time I had to go in to the anteroom and sit and I don't know what I was do there for. I really didn't lie. I didn't know why I was sent in there for. Because I never did any thing bad, maybe I might smiled at some body and the kids might all giggle. Because I was always a great hand to laugh. That what this lady say here any way. Ha...

Dodson: Maybe you were whispering to the pupil next to you or something like that. You think like that?

Goodrich: No, all I did was sent notes back and forth.

Dodson: Oh, you got caught passing notes, I bet.

Goodrich: No, I didn't. Some other kid did. They sent me one day and I wouldn't answer so. Ha....

Dodson: Just try to figure out what sort of discipline problems they had when you were in school.

Goodrich: I don't think they were too server because the children my fork told me if I do something bad in school, I'll get a licking when I got home. And I didn't want that. And they were, the parents were astonished about training the

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children to be decent and respectable. And to work, we knew how it was to work. I know a man who went to school ago when I did few year ago. when his boys were growing up, why he said they thought they were nearly killed because they had to mow the lawn. Well, I didn't mow the lawn but I picked watermelon weight 50 lbs picked them up and put them in the wagon. (That's what makes me old) Ha..ha...

Dodson: Were you expect to do certain chores around the house each day?

Goodrich: No, not the house, I had to get home and go out to work in the field. My father didn't have any boy. I was a boy. No, I work all summer long raising watermelon and cantaloupe, tomato and summer squash. I had to get up in the morning, after we picked the roses, get up at four o'clock and picked the roses and take them to market.

Dodson: Then the Long Beach earth quake was not one that you fell any particular damage here in Burbank?

Goodrich: No, We never had any dishes broke or anything like that with any other earth quake we ever had.

Dodson: The big one in Sylmar in 1971 wasn't a problem for you, either then?

Goodrich: Well, yes it was. because that was when we lived in the big home up here. In the kitchen I had a China cupboard that was built in. The doors were not made to even last the shaking and made the doors of the cupboard come open. So a lot of my dishes fell out. They were not my good dishes. Thank goodness, the good dishes didn't fall out of the China cupboard. They had been in the dining room. ... didn't amount to very much.

Dodson: I see, the house itself was damaged?

Goodrich: Not one crack. Not even the chimney was cracked. It was a very well built house. It was built in 1940 when they really built the houses more substantial than they did after the war. Better materials.

Dodson: So far as earth quake are concerned, you've never had any problems with them since you lived here?

Goodrich: No, I never had any problem with them. I've never been scared.

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- Dodson: So you are not worried about whether we will get another one or not?
- Goodrich: Not particularly, unless California slides off the Pacific like they're been predicting. Ha.....
- Dodson: Well, I don't think any scientist have been predicting that.
- Goodrich: Who predicted it, then?
- Dodson: I don't know, I think it was some variety of fortune tellers that predicted that rather than scientists.
- Goodrich: But it was in the papers.
- Dodson: I don't the papers took it very seriously.
- Goodrich: I think sometime the paper write up things worse than they really are,.....to make them sound .. I don't know make real big issue out of it and make big headline on their paper.
- Boyer: I was going to say this is all the subject about the earthquake. Do you have any thing else to ask about earthquake. Okey, I want to asked because you probablyyou were living in the Valley most of you life... including during the depression.
- Goodrich: No, oh, I lived in the Valley after I was married in 1911. ... Well, I didn't lived there very long. We did bought a ranch in the first summer we were married on Olive Ave right across from where the Johnson Center is now. They had been abandoning house... on all I tell you I thought I was tramp or so crazy or some thing moving in that house. And the... we lived there well it was a small ranch. We had a well and after we sold the place the well overflowed that why there was so much water down there under the ground in this Valley, you know. We just bought a place up on Olive Ave. Just below the hospital about two block between... Sometime we could hear the people screaming. We only live there for a short time until we took a trip back East. While we were East, the banker that we bought it form send us a telegram that he had a chance to sell the home and we would get double what we was paid for it. So we decided to sell it. It was cash money. And then we bought a place over on Olive but was in....being under construction wasn't finish and we lived in that place for 43 years.

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Boyer: Were you here then during the depression?

Goodrich: You mean in '29.

Boyer: Yes, in '29.

Goodrich: Oh yes, yes we were living in that place on Verdugo then.

Boyer: What... how did it seem to effect the depression? How it seem to effect the Valley?

Goodrich: As far as we were concerned personally my husband had good job and I was working too. I did fell anything about it. I don't...

Boyer: Any of your neighbors suffer?

Goodrich: I can't remember anybody really suffering... never heard of anybody not have enough to eat or anything. In those day I seen like everybody could find a job something to do.

Dodson: You didn't have any investment was lost as a result of it?

Goodrich: In a way my mother did. Because you see she subdivide the ranch, the 40 acres in well .. Irvin W. Bigger was a real estate man. He was a very fine man. I couldn't got any one better to. He subdivided it and the people bought.. pay her, most of them paid cash and she took the money and loaned it out on houses in Glendale and dozen duplexes in Alhambra until the trustee died. I don't remember the interest she got at that time. Well every thing went on fine until the depression. And the people couldn't keep up their interest... not making their payment. And she had to foreclose on all these nine houses she had. And she did and she rented them out. And as the depression wore off and as times got a little better and rent went up a little higher and she always had plenty to live on and saved beside so... And my sister and I got a share of our father share out of his estate out of the forty acres of course. So we didn't suffer anything bad at all. But then the people.. the people who had been paying my mother and lost the money that they put in their home, they would be the one who suffered. They were people who did suffer. It would cause men a hardship especially living with a family, I would think.

Dodson: We like to ask you about some of the changes that had occurred in the Valley since you been living here. What would you regard as the greatest change?

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Goodrich: well, in the beginning I would like to state that there were three big ranches that comprised the Valley . The Porter Ranch San fernando, the Whitney Ranch out on the very west Valley where Van Nuys is and all now Woodland Hills and Tarzana up to the hill where you go through the down Chalk Hill and then there was Lankershim Ranch over where North Hollywood is now. It wasn't North Hollywood of course. There were two Hispanic men. One name was Toluca and the other's name was Lankershim. And there was a contention between the two. They wanted.. both wanted the place name for themselves. And finally Lankershim worn out and they called Lankershim. Well then when things were booming more and real estate man go the subdividing they came out there to North Hollywood to get the ranches. You know to sell and subdivide and they through that they would change the name from Lankershim to North Hollywood, it would be more ... they be more able to sell because people would think oh that a must be a elegant place you know. Lankershim were kind of they didn't know any way it wasn't high brow enough for them.

Dodson: Just doesn't mean anything to people?

Goodrich: Doesn't mean anything to anybody. And I would say that when the old river water came in to the Valley was one great advantage. And also the farmers putting down their own wells and they planted the bear ground to alfalfa. There they'll be some ranches 100 acres, some 40, some 80. And there were still some peach and apricot orchards and some walnut orchards and there were still some walnut orchards way out the west end of the Valley beyond Van Nuys after they started subdividing out there.

Dodson: Do you think the coming of the movie studios in to Burbank was important to the prosperity of Burbank?

Goodrich: Well, I think it was a boom to the city. And the same to Disneyland is built more industry and

Dodson: Would you say that is the most important commercial enterprise in the valley now? The early Burbank Movie Studio?

Goodrich: No, I would think Lockheed was.

Dodson: I see.

Goodrich: Not because I worked there. But I do know that they keep on going, giving a lot of people work.

Dodson: Do you believe the Hollywood Burbank should stay here?

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Goodrich: Yes, I do. I don't like the noise but if they don't have it there, it would take something out of the industrial part of the area around here. I can't explain exactly but if you take all the industries out of here, what would Burbank be.

Dodson: As far as you are concerned, is the noise much of the problem? Do you really feel it where you lived on Glenoaks?

Goodrich: No, I don't notice it at all, hardly at all. One in a while I hear an airplane but it doesn't bother me. It doesn't bother me half as bad as these paramedics come shrieking up to the Pan Pacific Manor where I lived and where I sleep down and stop right below my window. Oh they stop the siren, they don't have that siren going, what ever you called it any more. (interrupted by Dodson).. about it that is they don't have it going when they land up on Pacific Manor they go down Third Street to here. But it isn't like to have it right under your window. It wasn't only the paramedic trucks or the fire truck came and the ambulance came and then there would be a police car come, with two. There would always two with the paramedic and two with the police, two with the fire department and two in the ambulance. That 's eight men. First, they did not all come into the building and they always worry me for fear that some of the ladies you know I got acquainted with which I liked. There one lady that two door from me was taking out of there. She fell and broke her hip. She now in this Westley Nursing Home they called it now where Donell [sp?] used to be. The Methodist Church took that over and bought it out. I supposed through the conference, the Methodist Conference in Los Angeles.

Dodson: What did you think about the change in fashions since you were in high school, say in college. You think they change for the better or the worst?

Goodrich: No, I say the worst. And I would tell you I was down on Sun City on Monday and I saw, all I saw the windows down there were bikinis and swim suits, some swim suits and one bikini was used fake leaves and flowers some way and some strings were holding it. And I said well another year they don't wear anything. Ha.... ha..

Dodson: Maybe you don't regard that as part of a woman lib movement at all?

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Goodrich: I don't know what cause it but the man must instigate it.
Ha....ha....

Dodson: Paula, do you agree with that?

Boyer: No, I am not commenting on that.

Dodson: She is not going to comment on that. I asked her for her opinion. I didn't know whether she going to disagree with you or not.

Goodrich: I think very much people should dressed according to the occasion. I wouldn't think of walking down the street in an evening gown. Course, some of them are getting so ridiculous they won't... maybe about as bad as the bikini if they do that. I don't like that part either and I know I went to dance twice a week and I know there are man don't like that part of the evening gowns. And I don't ... I am not bragging but I has been compliment on the one I wear. So one lady said "You ought to get a partner, get out here on the dance floor and put on a show". "Oh" I said " get me a partner". She had a very good partner but she won't let me dance with him. Ha..ha..

Dodson: That's a compliment.

Goodrich: Isn't that something? She's afraid I run off with him. I said, " I didn't want him, I just wanted to dance".

Dodson: You feel then the clothing, say, for students in high school in your day were much more formal than it is now.

Goodrich: Oh yes, more formal and more decent I think. And they... the girls, we all wore dresses and dresses if you have any taste you can have them made it very pretty. And I always did like pretty dresses. And my husband told me if I ever wear pants or slacks that I just have to leave home. I never owned a pair and I don't think I looked very good in it. I like to dress so that I really look like something. That's why I get the compliments maybe. I don't know. Sometime all this things that made me laugh. I snicker to myself. Ha....ha.

Dodson: since we have been talking about that, maybe it may be a good time to asked you about morality. What do you think about the change is in that since you were in school?

Goodrich: I don't think much of that. We have been such a disgrace.... When I was a girl who going to school I guess I get a beating when I got home and I .. I don't think that I never been going back to school again.

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That's the way I felt. I think that they should... I think it is dreadful the way thing go on.

Dodson: Now, I heard on the radio today that believe there is a great increase in drinking among students at the present time. Is it much alcoholism among students when you were in high school?

Goodrich: Not at all, one boy who was in my graduation my senior class...I didn't see it but some of the children or some one going to school when I was there see him smoking a cigar. His name went way down to zero right away just because he smoked. It was a disgrace. It was only man who was silly enough to smoke. Ha...

Dodson: That's all right. You can speak freely. I don't smoke.

Goodrich: Good for you. My husband never smoked. He didn't drink. Neither did my father. I wasn't brought up that way. My parents was very strict.

Dodson: No smoking I suppose, was permitted at school at all ?

Goodrich: Oh no, never, never heard of it. Never heard of it. Never any occasion. Nobody ever did it that we ever knew. If they did they must have gone out behind the barn when they were home. At least it didn't go on at school if you ever saw anything and I don't think so. I don't know the boy could go buy it or not and the girl I don't think the girl would never even think of such a thing. Their parents were stricter than the parents are nowadays. To my estimation.

Dodson: So you feel there have been a deterioration in that respect?

Goodrich: Yes, I do

Dodson: Is there any thing else along that line that you have feel that it change. Of course there was no narcotics use, I imagine, when you were in school.

Goodrich: Oh no, we didn't hear of narcotics then. I have heard less narcotics now and more drinking in school. I guess there had been features in the paper about it. But I think narcotics would be worse because once they get started on that, It's so hard for them to quit. but if they do drink I think they could quit. I know a man out of a dance, I just heard about it lately. He drank so much that he got sick and had to go the hospital. The doctor told him that he just had to quit drinking because...cause his liver to deteriorate. Some kind of

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liver disease. I don't know what.

Dodson: cirrhosis, I think.

Goodrich: I believed that it is. And so he did but his wife left him and he had children, I was told. I don't know how much true there is in this because I don't believe everything I hear. But he quit drinking and he's back dancing and he's got engaged to a nice looking girl and they seem quite happy together. they both got diamond and wearing it. I guess they're going to get married. But there is a lot of that go on and people just won't quit it. and the money that it cost and the money that it cost for cigarettes. I think my father would have licked me until I died if I had smoke a cigarette and my husband was very stanchd against it. I never did. My husband and I used to go dancing three nights a week and some of the woman in that bunch smoke then and my husband was so against it. Well, He was brought up in a farm back in Minnesota. There wasn't much carousing around in those days.

Dodson: Now, we have some people living together who are not married among our students. It that ever occurred when you were in school?

Goodrich: Oh no, I never heard of such a thing. I never heard until I went to asked about here. Some of the senior citizen, they are not married and they are living together. And they had this as an excuse and it was the true. If a man and a ladies, If they had Social Security, they get married. Social Security will take half of the lady's Social Security away from them if they get married . If they don't get married and lived together and like each other well enough and they get along happily, they are really better off, although I don't approve of that. I do think that there is some thing very devout about being married. And the sincerity about it some how and it is a depth that you feel within your heart and your soul. I can't explain because it's so ethereal...I..I just don't. But I also heard of a man and a lady while I was on a tour last May in Hawaii and this man and his wife was on the tour and they just got married and she had a widow's pension. And they took every bit of that away from her because she got married. Now they told me that themselves. And he said I am paying her now the sum of money that they took away from her. So that she had that money to do what she wants. You know she want little extra to buy her clothes or what. It wasn't quite a hundred dollars but that will go quite a waste in buying you some clothes now and then.

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I think he's pretty well to do. And I thought what a nice thing for a man to do. Instead of expecting her to marry him and lose that and not have anything for herself.

Dodson: I think you're right about that on Social Security. I read that. If two people, each of whom are drawing Social Security marry, one of them is going to lose it.

Goodrich: That's what I've been told.

Dodson: In a way the government then has encouraging them to live together without being married.

Goodrich: It is the government's fault. And at first I heard I was appalled. But since I see and know what it does to the senior citizens. It cost more for them to live separately and they might be seeing each other just as if they were married. So they might as well lived together in one level... most of them just have to rent and they say maybe in some case they lived happier than some of the people that already married. I'd rather lived that way and be happy than be marry and have to quarrel. When you think you hooked and you can't get away unless you get a divorce and all that scandal. I always had a horror of divorces.

Dodson: Would you feel then that your attitude had change a little bit in that respect since you were younger in tolerating this?

Goodrich: You mean tolerating this Social Security business and the senior citizens're living together.

Dodson: Yes.

Goodrich: I begin to feel just a little bit like.... Well, there is one couple who come to the dance and they are wonderful dancer. And they seem so wrapped up in each other and although I have been told they are not marry and they lived together. Well, If they are happy and they didn't bother anybody else. That their business. If God all mind think it wrong while they will be punish for latter on maybe, maybe not. I don't know. I couldn't answer such a thing be telling the true.

Dodson: Ah ha, but 50 years ago this would have been consider quite a scandal.

Goodrich: I would have been consider scandal. I remember when the first couple got a divorce here in Burbank and it was the biggest scandal ever was. I thought it was a terrible

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first couple got a divorce here in Burbank and it was the biggest scandal ever was. I thought it was a terrible thing for anybody to do. And well when you talk to some people who said " Oh, you know the time is different". "Yes" I said, " But are they for the better." They are difference from what they used to be but I don't think a lot of young people especially, not all of them, because I know some young people were very nice and respectful. But there 're so many people that are not decent. I mean young people maybe older people now and the... there are not.. well they are not the kind of respectable that I ever thought of respectable the way I was brought up. And I don't think that the way I was brought up was entirely out of date.

Dodson: Now we got among examples of change in the Valley politics. Do you know of anything in the political life of Burbank that you think is especially significant?

Goodrich: Well, the only thing I can think of is the woman can vote now where they didn't used to vote.

Dodson: But in the city government of Burbank or the management of Burbank, you can't think of anything out standing event. The political life of the city.

Goodrich: Well, maybe my idea are not right but I think... I hate to say this... that I think some things go wrong in the political life but we don't even know about. And I have been told that when people go there to attend the meetings to hear about certain subjects that brought up that night. It laid on the table and put aside. They won't bring it up when the people are there to hear it, you see. They'll wait and bring it up some other time when nobody know anything about it. And I don't approve of that. And..but I don't know anything that I could prove to say that I absolutely know it myself. It's just hearsay. Lots of things. And of course you can hear a lot of things. I hear a lot of (things) where I live. People... well it just like we used to play game when were children. And I would have a sentence and I would tell you the sentence. You tell the next one and it would go all around the circle. And it would come back to me and it wouldn't be like what I said at all. And if I told you something and maybe you go and tell somebody else " Oh, that person did this and it was something terrible" But it wasn't the way I said it. So that's what I think about what I hear. I don't know what I hear is the true or not. I didn't use to feel that way. There were the time before I was married and after I was married, I thought everybody in Burbank were good people. And after I got to working, I found out a little

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difference. They were not real good. I didn't mean dishonest. They were not in morally and maybe some of them dishonest.

Dodson: What would you regard as the most interesting technological change since you were a girl? Sort of appliances we have and advances of one kind or another mechanically? What made the biggest changed in your life?

Goodrich: You mean in my home, my home life?

Dodson: Yes, probably.

Goodrich: You mean the things that go in the home? Well, I would say all the lovely electrical appliances we have. In my home we have up on Fairmont, I have everything you could think of. I had an ironer. I could sit down and do all my ironing in a half an hour.

Dodson: And how did you do it before, 50 years ago?

Goodrich: Stood up and did it. My legs get to hurting so my mother said "Why don't you get a Mango?" So I did.

Dodson: What kind of an iron did you have before the Mango?

Goodrich: Well, I had a electric iron but I think the Starliner to start with, I had the kind that you had to put on the stove and heat. You know.

Boyer: It clip on it?

Goodrich: I got an antique iron that my ant from Denmark sent me. And one end of it had a little slot that she just raise up. It all hollow in side and you put the red coals in there. And pull this little gadget down and shut it and that's the way they iron. And it brass. It's a pretty thing. I would get it only it is in my studio cabinet and I can't get to it now. But I get all the trash and stuff, as I called it, sorted out of there. I hope to get over to it and I got some more things I want to put in there. I got quite a lot of dolls and things when I was in Europe in '54.

Dodson: Now, since we were mentioning ironing, there is quite a change in the method of washing, too. Isn't there?
Goodrich: Oh, yes. (excuse me)...I have this washer. When we lived down on Verdugo, and also I push some thing and went to... run the clothes out of the washing machine. But I had no way to.... but the washing machine

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didn't spin and rinsing you see that type. That the first type I had. When we move up here in '62. I had to do that when we moved off the ranch... the land. My husband put another wheel on the engine and the belt, to the engine to the pump to where we are. then he put a smaller wheel and a belt on that attach to my washing machine and I do my washing out there.

Dodson: You were better off than most of them I say.

Goodrich: I don't think the other laddy had that. My husband was very ingenious. He always thought of many things to make. He made an night stand in the garden and he make a table I got out on a balcony. He did that after he retired. he wanted some thing to do.

Dodson: We had down here in our little out line ... It there anything in the history of the Valley that you brought... brought you particular satisfaction or dissatisfaction. Anything that you can think of that did happen and you glad that it did happen or the reverse.

Goodrich: Well, the most important incident in the Valley history, is that it?

Dodson: That's number ten on our outline. Oh yes.

Goodrich: Well, I would say the good paved street and we got the automobile, I always did like to drive my car and still driving the one I had 32.

Dodson: Ha...ha.. What kind of the car....

Goodrich: No, not 32. I've been driving for 32 years the same car. It's a 51 DeSoto.

Dodson: Oh, I see.

Goodrich: And I always like to drive. And when they had Riverside Drive paved , I used to drive into Los Angeles. I drive along there, nothing would bother me. And I sing all the way to Los Angele, you know. And I... it out of state where we never done it before. We drove across United State a couple of time. We drove up to Seattle. Park the car and took the inside passage tour to Alaska on our 36th wedding anniversay. And my husband live to celebrade.. we didn't celebrad. But we have our 62nd wedding anniversary.

Dodson: Does the amount of traffic bother you now to drive in?

Goodrich: Oh, somewhat, people drive so scazy, I sorta cut them out

English language but they don't speak their wife does . You see the wife and the children in the market and they all talking in Spanish and Mexican. I don't know which of it 'cause I never took Spanish. I don't know Mexican like Spanish or not. I suppose it does similar.

Dodson: Yes, I think there maybe a few Indian words are coming to it. But it is predominantly Spanish.

Goodrich: Oh, that right. But I think the women should learn English as well as a man and teach their children to speak English. They can teach them Spanish too or Mexican. But the soon they are speak English ... Just like the time when I went to Denmark in '64 to visit my relatives. I haven't been there half an hours still my cousin told me she said " My son and I knew talk when we agree we are going to talk English when you are here". I would be embarrassing for me you see because I don't know whether they are talking about me or what they were saying. And they didn't talk Danish at all. And they talk perfect English. My cousin took English 7 years, she said and one day I was telling her about what happened in Burbank. I said " That make me so mad" and she said " You shouldn't say mad, you should say angry". Here she was correcting me and that is true. If you are mad, they put you in.. what is it the place out here in San Bernardino. What was that?

Boyer: Camerillo?

Goodrich: Not Camerillo....

Dodson: Patten.

Goodrich: Patten. San Bernardino and Camarillo. I guess out near Camerillo.

Dodson: Yes.

Goodrich: I never been there....ha....

Dodson: There hasn't any real tension among minorities in Burbank, you would say?

Goodrich: No, there had been no quarrels, no fights,...no..I never, because if there was, it would be in the paper. I don't think there has been, as far as I know.

Dodson: Do you know, or did you know any of the pioneer families in Burbank?

Goodrich: Oh, yes. There were a lot of them. I did mention Tom Story [sp?] as being the first mayor and I understand, I was the president of the Old Timers' Picnic for 13 years at Mt. View Park... You go Griffith Park Dr. to get there. I was secretary, treasurer and everything. And I sent out cards every year to notify and if I didn't, they mostly didn't get a card, they thought we will not going to have a picnic. And, oh .. all of the real pioneers of Burbank are gone, long ago. I don't know Flecher Primory [sp?] living here or not. When I was a small girl, his father and mother came to the Methodist Church and his father had been... was a retire minister. He taught the Bible class for the elderly people. And Flecher was the youngest in the family and it a quite big family and they were all boys. And the last I knew he's still living up here on Magnolia. And he was bedridden and he was very bad off then. And a but there are Gladic Meyers Gibbons [sp?] lived over here on Canyon [sp?] Road in a duplex or something where there are three or four apartments.

Dodson: I think we had interviewed her.

Goodrich: Oh, did you?

Dodson: Ah ha.

Goodrich: She can tell you a lot of things. She can tell you all about the wells out there that I was telling you about because the city of Los Angeles head out to where Verdugo Road. Because her father was a caretaker who kept them... I don't know what he had to do but there, there is somebody there, you see to see them. And they used to have old Joe Fulton [sp?] rode the horseback near the Los Angeles River to see that the kids didn't go swimming in it because Los Angeles got their water from that, you see. And then the Lucky family, John Lucky and the first mercantile store that I was telling you about, was run by Casius Edmunds [sp?], a Civil War veteran, he's been lost a leg and he wore a peg leg. We always called him Peg Leg Edmunds, you know. And I guess probably he passed away. And then John Lucky took over. John Lucky parents were the once that live up on Orange Grove Ave. when the family was growing up.

Dodson: Are Any member of that family still in Burbank?

Goodrich: No, John Lucky passed a way. George Lucky passed away. June Lucky was their sister and she leaved....Invited my husband and I come to the picnic and then when they lelf moved up to Oregon while she turn the secretary work over

to me. She had the cards all written and turn the secretary book over to me and she said, "Now, you can do the work". "No", I said, "They ought to have an election and elect somebody". But they put me in and...

Dodson: I guess there wasn't too much compition for that job.

Goodrich: No, no body wanted. But I kelp it going I used to introduce some people that hasn't been there. Some had never been there. I introduce them and I don't know a lot of humor and quips would come up in my conversation and Henry Erhard [sp?], he was of the children who went to school of the Erhard family here in Burbank and he yeil out "Amy, you ought to be on Tivi". Ha... Those thing just came to me spontaneously. And any way the Erhard was all gone. Their parents and the girls and there was a Her [sp?] Burger here and they was all gone.

Dodson: Did Dr. David Burbank have any descendents in Burbank? Do you know?

Goodrich: I've never heard of them. I don't know whether he was a bachelor or married. Ha... I wonder if that home of Dr. David Burbank is still out here on the park where the Warner Bros. is.

Boyer: We heard that it had been burned down from one of the fire.

Goodrich: Did Warner Bros. have a fire?

Boyer: It was such a long time ago.

Goodrich: It much have been. Maybe they burned it down for a purpose. Well then it should have been move off of there and put on some lot somewhere and turn it into a museum.

Boyer: Yes.

Dodson: Yes.

Goodrich: Yes, Horward Norman has a Child's [sp?] place on Victory. After you come out on Olive and turn right on Victory to go toward Magnolia Blv.. He had a Child's place there and his father and mother lived in Dr. David Burbank house when my husband moved our ranch out on Olive. Howard and his sister was just children driving to school. I supposed they were eight, nine or maybe ten years old. I couldn't say offhand. And he may still lived here. He can tell you things about Burbank. But then it's later, later history. It wouldn't be..as

old.... Wallter Story [sp?] could tell you older history.

Dodson: Can you think of any other historic sites, buildings and monuments in Burbank that we might know about or should know about? You mention some of the houses and some of the wells and the early block that's still standing. Are there any others that you can think offhand?

Goodrich: Well, I tell you there is a house between Angelina and Tujunga on Third Street but used to be right on the corner. Here is Angelina coming down on this street, you see. Used to be the northeast corner. The house is right there. They moved it right back on the alley after William Thomson [sp?] bought it. And I think that his wife had sold it since. I understand she... What's her name. Strickland's her last name.

Dodson: She's Mary Jane.

Goodrich: Mary Jane Strickland. Now, they have been able to get that building if they be able to find a place to move to it for a museum, for our historical society. I belong to the Historical Society. So....

Dodson: Yes, we interview her and we know that the society did acquire a house.

Goodrich: And that's it and that was one of the Boom Houses [sp?]. And then at the corner of Olive and Glenoaks where the Union Oil Depot is.. station is. Well, Del Weaver ...William Weaver lived there for a long time. And he was the only one in Burbank that had a lawn, and he had a cypress hedge all around it. First, he drove the horse and buggy and then he got a Ford. And I don't know if that was the model T. It had all this brass trimming on it. It would be worth a lot of money now if somebody has it. And he had something to do with, I believe the price of the water bills for the houses people in Burbank. And there is an antique house that been there since we.. I came to Burbank.. was there when I came to Burbank with my father and mother. It's at the corner of Sixth and Olive. It's the south....no, northwest corner, a story and half house.

Dodson: And that's been there since you first came?

Goodrich: Yes, the Haskins lived there. And there is one I could show it to you. I just can't think for sure. I believe it's on Orange Grove between.... I mentioned it here before. Orange Grove between Glenoaks and Third Street and faced toward Glendale. It's been kept up very nice. I can't tell you the name now. Dorin Thomson [sp?] could

tell because she has been a friend of hers. And she and her husband bought this and have fix it so it look... They have kelp the style. I think some of the gingerbread trimming is still on it. Most of this boom house, they took the gingerbread trimming of, you know.

Dodson: Yes.

Goodrich: And there is one up I mention on Magnolia and there is one on Angelina. And I suppose there're some more that I can't think of. I believe the Howard's house is still standing on...no, I geuss it isn't. Between Glenoaks, and Third Street on to Tujunga. There is a house still standing there. That was there when the Halbert [sp?] was there. And the.... I can't think of the name of the people now that lived there. I know it well too. It was a two stories house. You might called it a story and half because... And I think there is an oil station on the corner... and on this corner on the left to go Tujunga on the left and on the right is medical building where dentists and doctors have... right at the corner of Tujunga and Glenoaks. But the big house there. I think the Halberts' house was torned down. I am not sure. then Halbert built in the later, later year at the corner of Angelina and Fifth Street. It is still there but it isn't one of the Boom House.

Dodson: Can you think of any other anecdotes or significant things that we haven't asked about at all that you think should be recorded?

Goodrich: I supposed so. I could count on some other times. Ha.... Right now seem like... I thought.. At one thing, this is about the rain. Years ago, we got rain. Oh, just poured it down. And some...Sunset Canyon is very far out of the Canyon then. And then we put on the Sunset Blvd across the... They tell us Sunset Canyon which is quite appropriate, of couse because we can be up there and see the sunset. And the...there is no lack of water. That water would come down Sunset Canyon and run clear across all the Los Angeles streets down to Sixth St. . It all wash. It went right across the southwest ..no the northwest corner of the 40 arces that my father first bought. You could begin to try to grow anything there, you know how that was. And the canyon was up above our 40 acres that my father had. There was no wells. The water didn't go throught and it didn't go through anywhere. The water wasn't in exitence. But since they put Alma [sp?] in, Elmer Biggers [sp?], the real estate man who supdivided the ranch. He said he was going to put a street right down there and the curbs that

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would take care of the water that came down out of that canyon, which it did. And we never could plant anything in it but it wasn't full of rocks. And not very wide and it didn't run very long after a rain but we had tremendous rain.

Dodson: This present drought, is it the first one that you experienced since you lived in Burbank?

Goodrich: Yes, now the population requiring more water was one reason that make it so disastrous. And in days gone by they have plenty water for everybody.

Dodson: Yes, It would been less demand so they wouldn't require so much water. That undoubtably has something to do with it.

Goodrich: Yes, that had to do with supply and demand of course. So... I don't know. You know.... Oh I must tell you, you couldn't go to market when I first came to Burbank and buy meat. There wasn't any such a thing as meat. There was no meat market and there was no bakery. And there was no drug store.

Dodson: Where did you go for those things then?

Goodrich: Well, we raised chickens and my father used to go up to the canyon, mountains. He had a shotgun and shot cottontails and quail. There was a lot of them. There was a lot of quail. And you know, he wouldn't see the quail and in the spring when they have there little once. You be out there in the field working and if you get to close to them and they all come at once and they make all this noise and they scared you to death. Ha.... And we called it a povious [sp?] scare.. quail when they were like that. And so we had that and then the later years, when my father went to the market a lot. He would get meats in Los Angeles. And one of the farmers here, a lived on the corner and Sixth..no, not Sixth, San Fernando Road and Providencia Ave. And he told about how the people went down to the Los Angeles River and shot hogs. The Whitney Ranch and the Lankership Ranch, they evidently had hogs on those ranches. And sometime the hogs would get loose and get down the riverbed and they could never catch them again. They would be down there and wallow around in the water and eat root and liked that. And then people hear... I was told this. They would go down and shoot some pigs and you could grow vegetables and fruit would grew. We had that.

Dodson: Did you bake your own bread then?

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Goodrich: Yes, indeed. I learned to bake bread when I was 12 years old. And want to tell you when we first moved to Burbank, I need some wheat...My father rented on of the stores building in the old Burbank block. And there was a lady move in another store just by herself... an old, old lady. And she had a huge big dishpan and she made bread dough. And she take it out side the back door in the morning, the back of the building, where the sunshine is to get it warm to raise. And I.. I don't know how many loads of bread she baked. And the people in town, that lived close in, they bought the bread from her and I supposed the rest of them either went without or make their own. Of course then, you had to make your own. You had to sew and make your own clothes. My mother I guess was the only dress maker in town. And she had run a dress making shope for ten years before she was married. And she could sew beautifully. You couldn't see the stitches to save you. And all the fancy works she done I got here in the box. I don't know what I am going to do with it.

Dodson: Do you bake bread any more or you have given it up completely?

Goodrich: I have, I got lazy. I guess I did bake bread dough, when I was first married. I did... I got initiated when I got married. I was only nineteen. And my husband has rented this ranch from J.D. Radcliffe [sp?]. Because he was growing up in San Joaquin Valley and raised thousand acres of wheats and something. And he wanted somebody to rent the ranch. It was a good house on it, so my husband did rented it. And J.D., that what we called him, came to talk to him all about it. And I was coming home from school, we were engaged then and I saw them. They were downtown. I stopped them, J.D. said to me "When are you are going to get married?" Ha.... Here me, you know just anybody asked me that in those day. You were kind off flabbergasted. And I said "well...I was in my senior year" this was in January. I said "I want to finish my high school before I get married". And Amel [sp?], that's my husband spoked up. He said "Maybe I can get my Great Uncle Chancy [sp?] and Aunt Ladd [sp?] to come down to keep house for me until we get married. And they did. And we went to San Diego on our wedding trip and we came and I started in the next morning and J.D.'s mother-in-law, Knil [sp?], were lived up near Corcoran and she passed away while we were on our wedding strip. And we got tele.. telegram. We got home the next Monday, the next day, Monday. They were going to be down there and the funeral was to set for such and such a day and they were going to be there for breakfast and there was

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another couple came with them. And I didn't know....my dishes were not unpacked and my silverware wasn't unpacked. But Aunt Ladd [sp?] she stayed in the kitchen and got the breakfast made. Amel [sp?] went up town. Then at that time it was 1911, you could get meat. But my Goodness! you had to have your own teeth to chew it. It was so tough. Ha.... It wasn't like the meat you get nowadays. They seem to have it cured some way. I think they leave it hanging cold full skin, refrigerated a certain length of time. That will take care of it still it get to a certain stage.

Dodson: I don't know, I know that safe way used to have sign in its markets that their meat was aged.

Goodrich: Well, that what it is. It is aged because when they did the meat market here in Burbank, someone there... their cow didn't give much milk because she was old and they sole it to the butcher. Because it was their cow, they wanted a steak from her and they told us they couldn't chew the steak. Ha... There was some great time on those day. One night my mother has a ... One night my mother, my sister and I going to some home for a party. And it was at the church. We were driving down Providencia. I was driving. And all at one, the horse stared to run rickey lelf and mother, she tries, she grabbed the line. And I said " Let go of the line. I can't do anything with the horse if you're going to hang on to them". And the horse ran all the way to San Fernando Road and I did steer the horse would go to the right and all at once the horse stopped. I thought golly the horse much be tired and going to die or something. And I got out and handstring [sp?] the strap and I got some the other straps to go back to the hips of the horse you know. And then on the side, there is a round ring right on there to hook this handstraps into it. And those were not fastened so the buggy was running up against the horse. Scared him to dead. And when we went by the Lundlow House, I yelled help and my brother ... no body heard us. We were all scared to death. Ha... But I got the horse stopped where we must have been to the church because we went some place where we tie the horse up, I know.

Dodson: Now we hear so much about traffic accidents at the present time. Did you have many horses runaways?

Goodrich: No, no

Dodson: That wasn't really a proplem.

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Goodrich: No, no we didn't have anything like that.

Dodson: Oh, thank you very much Mrs. Goodrich for your corporation and your willingness to share your recollection with us. You have been listening to and interview with Mrs. Amy R. Goodrich. 609 Glenoaks Bld., Burbank, California. The interview was conduct by Dr. James L. Dodson, curator of the Los Angeles Valley College Historical Museum and by Miss Paula Boyer, field deputy to Dr. Dodson. The dated is March 9, 1977.